Frances Cockburn

Canadian, b. 1961 Lives in Hamilton, Ontario

www.francescockburn.com www.saatchiart.com/paintbox

Education

1986 University of Guelph, BA (Double Major: Fine Art & Computer Science)

Selected Exhibitions

- 2023 "Fall", Flesherton Art Gallery, Flesherton, ON
- 2020 "Light: Unexpected", Centre[3] Members Gallery
- 2019 "Summer: Birch Island Paintings", Leaside Community Centre, Toronto, ON
- 2019 "Over/Under", Gallery on 4, HPL, Hamilton, ON solo
- 2019 West Hamilton Artists Tour, Hamilton, ON group
- 2018 Me You Gallery, Group Show, Hamilton, ON group
- 2018 West Hamilton Artists Tour, Hamilton, ON group
- 2017 "Recent Paintings", Flesherton Art Gallery 2 person
- 2014 "Locations", Flesherton Art Gallery, Flesherton, ON 2 person
- 2013 Art Toronto (Odon Wagner Contemporary), Toronto, ON
- 2013 "Paintings", Carnegie Gallery, Dundas, ON solo
- 2012 "Urbanscapes", Odon Wagner Contemporary, Toronto solo
- 2012 Toronto International Art Fair (Odon Wagner Contemporary)
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- 2010 Toronto International Art Fair (Odon Wagner Contemporary)
- 2010 "Recent Paintings", Odon Wagner Contemporary, Toronto solo
- 2008 "Wetlands", Gallery 533, Toronto solo
- 2007 "Recent Paintings", Flesherton Art Gallery, Flesherton, ON 2 person
- 2006 "Recent Work", Canadiana Gallery, Creemore, ON 2 person
- 2006 Toronto Outdoor Art Exhibition; Juried Exhibition
- 2006 "Looking at Earth", Sarah Beveridge Contemporary Art, Barrie, ON solo
- 2005 "Swamp", Double Door Gallery, Anten Mills, ON
- 2005 "Double Take", McLaren Art Centre, Barrie, ON 2 person
- 2004 "Looking for Lucius", MacLaren Art Centre, Barrie, ON group
- 2004 "Double Take", Tom Thomson Gallery, Owen Sound, ON 2 person
- 2003 "Convergence", Tom Thomson Gallery, Owen Sound, ON; Juried Exhibition

Awards / Artist Residency

- 2010 Ontario Arts Council Mid-Career Visual Artist Grant
- 2008 Juror, Convergence, Tom Thomson Art Gallery, Owen Sound, ON
- 2006 Ontario Arts Council Emerging Artist Award
- 2003 Pouch Cove Foundation Visual Artist Residency Program, Pouch Cove, NL
- 2003 Canada Council for the Arts Travel Grant
- 2000 GBACA Juried Show, Collingwood, ON: Best in Show

Publications / Reviews

- 2013 Haggo, Regina. "Beauty in the Everyday World", Hamilton Spectator, June 15.
- 2012 Odon Wagner Contemporary, "Urbanscapes", 24-page colour catalogue, with essay by John Terpstra.
- 2010 Odon Wagner Contemporary, "Recent Paintings", 12-page colour catalogue, with essay by Stuart Reid.
- 2005 Tom Thomson Memorial Art Gallery, "Double Take: Charles Meanwell and Frances Cockburn", 20-page colour catalogue, with essay by Stuart Reid, and interview by Mary Reid.
- 2004 Henry, Bill. "At the Intersection of Love and Art", Owen Sound Sun Times, Jan 29.
- 2003 Lewis, Marion. "Art a dramatic journey of visual delights", Collingwood Enterprise Bulletin, June 20
- 2000 Wildman, Ed. "One Plus One = Excitement", Mosaic, Vol 7, No. 10, June